



**Linden Tree Coffeehouse**  
 at the Unitarian Universalist Church  
 326 Main St, Wakefield, MA 01880  
[www.lindentreecoffeehouse.org](http://www.lindentreecoffeehouse.org)  
 LTC contact info: 781-246-2836  
[lindentree85@comcast.net](mailto:lindentree85@comcast.net)

## Our 25th Season - 10 shows

*Always check our website for updates!*



### Our 25th Season with the Finest of Folk Music!

**September 12, 2009**

Lou and Peter Berryman \$15



**October 3, 2009**

Tracy Grammer and Jim Henry \$15

**October 24, 2009**

Robbie O'Connell, Aoife Clancy \$18/20\*

**November 21, 2009**

Bill Staines and Priscilla Herdman \$18/20\*

**December 5, 2009**

Gloucester Horn Pipe and Clog Society \$15



**January 9, 2010**

Southern Rail \$15

**February 13, 2010**

Pat Wictor and Brooks Williams \$18/20\*

**March 13, 2010**

Mary McCaslin and Joe Crookston \$15

**April 10, 2010**

Geoff Bartley and Danielle Miraglia \$15

**May 1, 2010**

Anne Hills and David Roth \$18/20\*



**All shows begin at 8 pm Doors open at 7:30 pm**

\* 18/20 means \$18 in advance, \$20 at door

781-246-2836 or [lindentree85@comcast.net](mailto:lindentree85@comcast.net) for reservation info

**Directions:** Take Exit 40 off Rt 95/128. Follow Main Street along the lake for one mile, through the light. Post office is on the right, UU church is on the left.

### April 10, 2010—Geoff Bartley and Danielle Miraglia

With a mix of blues, folk and roots jazz, **Geoff Bartley** plays fingerstyle acoustic guitar and harmonica to accompany his bluesy baritone "singing". Influenced early on by Bob Dylan, Lightnin' Hopkins, and Dave Van Ronk. Geoff has opened for or shared festival workshop stages with Doc Watson, Richard Thompson, Tom Rush, Jorma Kaukonen, Dr. John, Odetta, Leo Kottke, The Persuasions, Leon Redbone, and others. He has played up-down-and-sideways across the US but now plays almost exclusively in southern New England and actively supports local music. *The Boston Globe* describes him as "a brilliant songwriter and a world-class guitarist."



A strong steady thumb on an old Gibson guitar is the driving force behind **Danielle Miraglia's** delta blues influenced guitar style. Add a raw, powerful, whiskey tinged voice and one might be tempted to label her a blues artist. But while Miraglia's style pays homage to these blues traditions, her classic rock verve, catchy melodies and eclectic array of song subjects that range from deeply personal to socially relevant give it an original twist that is all her own. A fresh sound along with a sharp wit and a captivating stage presence is gaining her fans all over the map. "It won't be long before the rest of the country takes notice." - *Performing Songwriter*.

**Great refreshments sold before the show and during intermissions.**

**Volunteers Get in Free! Help always needed for the kitchen and other jobs.**

**Show your WUMB member's card and get \$1 off.**

